

AVERAGE TIME

2
HOURS

CHALLENGE LEVEL



Simple Techniques - Stunning Effects

HALLOWEEN STACK PATTERN



MATERIALS

C99760 Large Rectangular Platter
NCR Pattern
Red Pen
Liner Brush
Small Round Brush
Medium Round Brush
Tape

COLORS

CMM 70 - Star Dust
CMM 69 - Carrot Juice
CMM 22 - Gecko Green
CMM 41 - Perfectly Purple
CMM 92 - Ghostly Grape
CMM 31 - Licorice
CMM 17 - Margarita
CMM 46 - Sunny Side Up
CMM 86 - Pretty In Pink

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INSTRUCTIONS

1. Line up the two pages of the pattern by holding the pages up to the light and aligning the eyes on the skull. Use tape to tape the two pages together.
2. Trace on the NCR pattern to the top of the plate. Use a red pen to firmly trace over all of the lines. Before you remove the pattern, hold it in place on the corner and peel back the pattern to check and see if you've traced on all of the lines.
3. Next, paint the background of the plate (inside the rim) working around the design. Use a medium brush to apply Margarita toward the inside. Then add in Gecko Green toward the outside. Repeat for 3 layers letting the greens overlap.
4. Fill in the eyes of cat, and the facial features of the pumpkin with 3 coats of Sunny Side Up.
5. Use a detail brush to fill in the nose and ear of the cat with 3 coats of Pretty in Pink.
6. Paint the stripes of the hat with 3 coats of paint, alternating between Carrot Juice and Ghostly Grape.
7. Apply 3 coats of Carrot Juice to the pumpkin.
8. Paint in the rest of the cat with 3 coats of Star Dust.
9. Use a small brush to fill in the eyes and nose on the skull with 3 coats of Licorice.
10. Paint the rim of the platter with 3 coats of Perfectly Purple paint.
11. Thin down the Licorice paint with 50% water to 50% paint. Use a liner brush to create the crack on the skull and the lines for the teeth.
12. Finally, use the watered down Licorice paint and the liner brush to create a broken outline around the entire design. This isn't meant to be perfect!

TIPS

- The harder you push on the brush, the heavier the line will be. When you're using the liner brush, use the tip of the brush and very light pressure.
- When outlining the design, don't aim for perfect lines. By making a purposefully broken line it will create a more whimsical look.

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